

## Programme:

## Fashioning the Neo-Victorian. Iterations of the Nineteenth Century in Contemporary Literature and Culture

(International Conference, University of Erlangen-Nuremberg, Germany, 8-10 April 2010)

**keynote speakers:** Cora Kaplan, Marie-Luise Kohlke, Sally Shuttleworth

### Thursday, 08 April

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#### 11:00-13:00 Graduate Forum

- (1) Barbara Beck, Jeanne Delacroix (University of Erlangen-Nuremberg)  
The Murder at Road Hill House: The Prototypical Victorian Crime Story?
  - (2) Katharina Potempa (University of Erlangen-Nuremberg)  
The Construction of Authorship and Identity in Colm Tóibín's *The Master*
  - (3) Lisa Blaser, Katharina Götz, Anita Lasch (University of Erlangen-Nuremberg)  
"If I might only have a little liberty!" – Imprisonment in Sarah Waters' *Affinity*
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14:00-16:00 registration (conference office)

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16:00-16:30 Nadine Boehm, Anne Enderwitz, Susanne Gruss:  
Introduction

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16:30-17:30 **Keynote Lecture 1:** Marie-Luise Kohlke (Swansea University)  
Mining the Neo-Victorian Vein: Prospecting for Gold, Buried Treasure, and Uncertain Metal

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17:30-18:00 break

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#### 18:00-20:00 Panel 1: **Theorising the Neo-Victorian** chair: Ann Heilmann

- (1) Dietmar Boehnke (University of Leipzig)  
(Re)Fashioning the Neo-Victorian Canon: An Interim Assessment
  - (2) Caterina Novák (University of Vienna)  
Modernism and the Neo-Victorian Novel
  - (3) Rosa Karl (University of Erlangen-Nuremberg)  
Participatory Desires: On Metalepsis, Immersion and Re-Plotting of the Victorians
  - (4) Rosario Arias (University of Málaga)  
The Concept of the Trace & Neo-Victorianism: A New Paradigm?
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20:15 conference dinner (Zen restaurant)

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**Friday, 09 April**


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09:00-10:00	<b>Keynote Lecture 2:</b> Sally Shuttleworth (University of Oxford) Retro- or Neo-Victorian Fiction and Beyond: Fearful Symmetries
10:00-10:30	coffee break
10:30-12:00	Panel 2: <b>Gendering the Neo-Victorian</b> chair: David Glover (5) Tatiana Kontou (University of Sussex) Re-Covering the Victorian Authoress in Elizabeth Taylor's <i>Angel</i> (6) Claire O'Callaghan (University of Leicester) "The Queerest, Lewdest Thing": Lesbians and Pornography in the Novels of Sarah Waters (7) Jessica Cox (Brunel University) "The bad dreams always come back again": Narratives of Sexual Trauma in Contemporary Adaptations of Wilkie Collins's <i>The Woman in White</i>
12:00-14:00	lunch break
14:00-15:30	Panel 3: <b>Politics of Representation &amp; Cultures of Memory</b> chair: Lena Steveker (8) Ann Heilmann (University of Hull) The Ancestral Home Revisited, or Neo-Victorian Spectral Returns in the Neo-Forties: Alejandro Amenabar's <i>The Others</i> (2001) and Sarah Waters' <i>The Little Stranger</i> (2009) (9) Nadine Muller (University of Hull) Dead Husbands and Dirty Secrets: Fashioning the Neo-Victorian Widow (10) Elizabeth Ho (Ursinus College, Collegeville, PA) Neo-Victorianism at Sea: Towards a Global Memory of the Victorian
15:30-16:00	coffee break
16:00-17:30	Panel 4: <b>Visual &amp; Material Culture</b> chair: Patricia Pulham (11) Theresa Jamieson (University of Hull) Bound to Please: Fashioning the Neo-Victorian Heroine (12) Anne Enderwitz, Doris Feldmann (University of Erlangen-Nuremberg) Material Culture and Nostalgia: Present-ing the Past in <i>Cranford</i> (13) Christine Ferguson (University of Glasgow) The 2009 U.K. Steampunk Convivial: Retrofitting Nostalgia
18:30	buffet supper

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**Saturday, 10 April**


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09:00-10:30	<b>Panel 5: Discourses of Knowledge</b> chair: tba (14) Christy Rieger (Mercyhurst College) The Legacy of Medical Sensationalism in <i>The Crimson Petal and the White</i> and <i>The Dress Lodger</i> (15) Monika Pietrzak-Franger (University of Siegen) Reimagining Syphilis (16) Anca-Raluca Radu (University of Göttingen) The Voices of the Disempowered: Investigations of the Mind in <i>Alias Grace</i> and <i>The Secret Scripture</i>
10:30-11:00	coffee break
11:00-12:00	<b>Keynote Lecture 3:</b> Cora Kaplan (Queen Mary University of London) The Firm of Charles and Charles: Authorship, Science and Neo-Victorian Masculinities
12:00-14:00	lunch break
14:00-16:15	<b>Panel 6: The Return of the (Victorian) Author</b> chair: Rosario Arias (17) Eckart Voigts-Virchow (University of Siegen) Bio-Fiction: Neo-Victorian Revisions of Genetics and Evolution – The Cases of Darwin and Mendel (18) Kym Brindle (University of Lancaster) Through a Critical Looking Glass: Diary Disorder in Katie Roiphe's <i>Still She Haunts Me</i> short break (15:00-15:15) (19) Patricia Pulham (University of Portsmouth) Uncanny Afterlives: Colm Tóibín's <i>The Master</i> and Neo-Victorian Biofiction (20) Lena Steveker (University of Saarbrücken) "Eminent Victorians" and Neo-Victorian Fictional Biography
16:15-16:45	coffee break
16:45-17:30	round-up, round table discussion

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